



AUDRA SIM  
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## EMPLOYMENT HISTORY

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Freelance editor and researcher: Sole proprietor of Giant Squid Edits	2019 – present
Writing instructor: UC San Diego, Muir College Writing Program	2015 – 2017
Teaching assistant (writing-intensive courses): UC San Diego, Dept. of Communication	2013 – 2015
Research librarian: California State University San Marcos, Information Literacy Program, specializing in psychology, human development, arts, and humanities	2011 – 2012
Library research assistant: UW–Madison College Library, UW–Madison Mills Music Library, Oberlin College Library, Oberlin Conservatory Library, Oberlin College Special Collections, Multnomah County Library (Portland, OR)	2005 – 2011
Editorial intern: W. W. Norton & Company	Summer 2004

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## EDUCATION

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University of California San Diego: PhD Communication	2019
University of Wisconsin–Madison: MA Library & Information Studies / MA Historical Musicology	2011
Oberlin College & Conservatory: BA English with High Honors / BM Music History	2006

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## PROFESSIONAL DEVELOPMENT

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University of Chicago Graham School Editing Certificate	<i>expected 2021</i>
Completed so far:	
Basic Manuscript Editing	Sep 2019
American Copy Editors Society (ACES) Webinars	
Small Changes, Big Difference [seminar in light line editing] (instructor: Lisa McLendon)	Jun 2019
Handling Non-English Words in English Text (instructor: James Harbeck)	Mar 2019

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## EDITORIAL SPECIALTIES:

Academic publications in the arts, humanities, and qualitative social sciences, especially interdisciplinary work and work in the following fields:

- communication (critical cultural communication and mass communications) • cultural studies • critical theory • education • history • library/information science • literature • music (composition, performance, music theory, musicology, ethnomusicology) • philosophy • political economy • theoretical and counseling psychology • sociology

Trade nonfiction and instructional publications, especially on the topics of:

- culture • history • music • nature • psychology • sociology • travel • food • cooking • gardening • urban homesteading • health

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## FREELANCE EDITING EXPERIENCE

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2019– present	Columbia University Press, freelance contractor pool
	• Copyediting of monographs, textbooks, and anthologies in Chicago style

- 2019–present Waypoint Ventures, courseware company in Seattle, freelance contractor pool
- Technical copyediting of courseware documents (MS Word and PowerPoint slides) in Microsoft Writing Style
- 2019 Ivana Guarrasi, PhD, lecturer at University of California San Diego [journal article], “Patient Simulation in Wax and Flesh: Hybrid Instruments, Medical Realism, and Nonmedical Excess”
- Pre-submission developmental edit, line edit, and copyedit of 8,000-word article (reduced from 11,000 words in developmental edit) in Chicago style
- 2019 [University professor and co-authors], [collection of essays]
- Heavy copyedit in APA style of seven chapters for a multiauthor collection of essays
- 2019 Ned Randolph, PhD [dissertation], *Clear as Mud: The Struggle over Louisiana’s Disappearing Wetlands* (University of California San Diego, 2019).
- Heavy copyedit of 682 footnote citations and 264 Works Cited entries in Chicago style
- 2019 Sophie Staschus, PhD candidate [doctoral qualifying papers]
- Manuscript evaluation and coaching
- 2019 JinJu Patisserie, local business in Portland, Oregon [website]
- Line edit of website copy
- 2019 Caroline Collins, PhD, MFA [dissertation], *Manifest Re-Destined: The Politics of Remembering and Forgetting in the American West* (University of California San Diego, 2019).
- Heavy copyedit of 34-page Works Cited list in APA style, image and permissions research and editing for 100+ images, formatted manuscript according to university’s publishing standards
- 2018 Shawna Kidman, assistant professor of communication at UC San Diego [scholarly monograph], *Comic Books Incorporated: How the Business of Comics Became the Business of Hollywood* (Oakland: University of California Press, 2019).
- Image research and permissions management
- 2017 Abstracts for the Fifth International Luria Memorial Congress, “Lurian Approach in International Psychological Science,” Yekaterinburg, Russia, October 13-16, 2017.
- Line edit of 89 English-language abstracts previously translated from the Russian, approx. 67 pages (22,556 words)

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## PREVIOUS EDITING EXPERIENCE

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- 2010–2011 Worked as a project assistant for the University of Wisconsin–Madison Office of Professional Development & Engagement of the Graduate School.
- Co-edited the 2011 edition of the *Guide to Graduate Student Life*, including coordinating volunteer graduate student writers and photographers and working with layout designers at University Communications
- 2004 Worked as an editorial intern in the music department of W. W. Norton & Co. (New York)
- Managed permissions databases, proofread galley proofs, wrote flap copy, wrote reader’s reports on unsolicited manuscripts

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## STYLE GUIDES

- Chicago Manual of Style
- APA Publication Manual
- MLA Handbook
- Holoman’s *Writing About Music*

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## LANGUAGES

- Working knowledge of:
- German
  - Spanish
  - French
  - Chinese (Mandarin)

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## SOFTWARE COMPETENCIES

- Expert at:
- Microsoft Word, Excel, Powerpoint
  - Adobe Acrobat Pro
- Proficient at HTML
- Basic competency with Adobe InDesign

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## PUBLICATIONS

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- Dissertation:** “Avatars of the Work Ethic: The Figure of the Classical Musician in Discourses of Work,” UC San Diego 2019
- Opera libretto [performance premiere]:** *Noon at Dusk: An Opera in Six Scenes*, written in collaboration with composer Stephen Lewis, premiered by the kallisti vocal ensemble at UC San Diego 2016
- Creative nonfiction:** “Two Years,” *Bitterzoet Magazine and Literary Journal* 8 (2014): 26–29, <http://www.bitterzoetmag.com>. 2014
- Peer-reviewed article:** “More Than Just a Budget Label: A History of Naxos,” *Music Reference Services Quarterly* 14, no. 3 (2011): 89–108. 2011
- Master’s thesis:** “Copyrighting Critical Editions: The Law and the Musical Public,” UW–Madison 2011
- Organizational publication [sole author]:** *Sound & Sense at the Symphony: A Beginner’s Guide to Music Appreciation* (Singapore Symphony Orchestra, 2003). 2003
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## PRIZES & AWARDS

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- University of California San Diego**  
Frontiers of Innovation Scholars Program (\$25,000 fellowship award) 2016 – 2017
- University of Wisconsin–Madison**  
Wisconsin Musicology Fellowship (\$10,000 fellowship award) 2008 – 2009
- Oberlin College & Conservatory**  
Margaret Goodwin Meacham Award in English (graduating senior award for distinction in English) 2006  
James H. Hall Prize in Music History (graduating senior prize for excellence in musicology) 2006
- Librarianship-related awards:**  
Outstanding Student of the Year Award (Beta Beta Epsilon Chapter, Beta Phi Mu) 2011  
Jack A. Clarke Scholarship (Beta Beta Epsilon Chapter, Beta Phi Mu) 2011  
Lawrence C. Zweizig Student Leadership Award (Sch. of Lib. & Info. Studies, UW–Madison) 2010  
Lawrence Jacobsen Innovations in Library Science Award (Sch. of Lib. & Info. Studies, UW–Madison) 2010
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## HONOR SOCIETIES

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- Beta Phi Mu (inducted 2011), International Library & Information Studies Honor Society  
Phi Beta Kappa (inducted 2006), National Academic Honor Society  
Pi Kappa Lambda (inducted 2006), National Music Honor Society