



AUDRA SIM
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EMPLOYMENT HISTORY

Freelance editor and researcher: Sole proprietor of Giant Squid Edits	2019 – present
Writing instructor: UC San Diego, Muir College Writing Program	2015 – 2017
Teaching assistant (writing-intensive courses): UC San Diego, Dept. of Communication	2013 – 2015
Research librarian: California State University San Marcos, Information Literacy Program, specializing in psychology, human development, arts, and humanities	2011 – 2012
Library research assistant: UW–Madison College Library UW–Madison Mills Music Library Oberlin College Library Oberlin Conservatory Library Oberlin College Special Collections Multnomah County Library (Portland, OR)	2005 – 2011
Editorial intern: W. W. Norton & Company	Summer 2004

EDUCATION

University of California San Diego: PhD Communication	2019
University of Wisconsin–Madison: MA Library & Information Studies / MA Historical Musicology	2011
Oberlin College & Conservatory: BA English with High Honors / BM Music History	2006

PROFESSIONAL DEVELOPMENT

University of Chicago Graham School Editing Certificate	<i>expected 2021</i>
Completed so far:	
Basic Manuscript Editing	Sep 2019
Intermediate Manuscript Editing	Apr 2020
Editing Electronically	Jun 2020
American Copy Editors Society (ACES) Webinars	
Small Changes, Big Difference [seminar in light line editing] (instructor: Lisa McLendon)	Jun 2019
Handling Non-English Words in English Text (instructor: James Harbeck)	Mar 2019

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EDITORIAL SPECIALTIES:

Academic publications in the arts, humanities, and qualitative social sciences, especially *interdisciplinary* work and work in the following fields:

- communication (critical cultural communication, mass communications)
- cultural studies • critical theory • education • history • library/information science • literature
 - music (composition, performance, music theory, musicology, ethnomusicology)
 - philosophy • political economy • psychology (theoretical, counseling) • sociology

Trade nonfiction and instructional publications, especially on the topics of:

- culture • history • music • nature • environmentalism • psychology • sociology • travel
 - food • cooking • gardening • urban homesteading • health

FREELANCE EDITING EXPERIENCE

ONGOING CONTRACT WORK

- 2019–
present Columbia University Press, copyeditor
- Copyediting of monographs, textbooks, and anthologies in Chicago style
 - Specific projects include:
 - Matthew Crippen and Jay Schulkin, *Mind Ecologies: Body, Brain, and World* (2020)
 - Ed Sikov, *Film Studies: An Introduction*, 2nd ed. (2019–20)
- 2019–
present Waypoint Ventures (courseware company in Seattle), technical editor
- Technical copyediting of courseware documents (MS Word and PowerPoint slides) in Microsoft Writing Style
- 2020–
present *Mind, Culture, and Activity* (interdisciplinary scholarly journal, pub. Taylor & Francis), line editor
- Line editing of submissions by nonnative English-speaking authors (post-peer review)

INDIVIDUAL CLIENTS

- 2020 [University professor] | [journal article on technology policy]
- Developmental and line edit of 14,000-word article (post-first round of peer review)
- 2020 [University professor] | [journal article on critical pedagogy]
- Developmental edit of 6,000-word article (presubmission)
- 2020 Institute for Ecological Civilization, director Philip Clayton | Trade essay collection, *The New Possible: Visions of Our World beyond Crises* (forthcoming)
- Developmental edit of interviews with Michael Pollan, Vandana Shiva, and Varshini Prakash to turn approx. 6,000-word interview transcripts into essay format (approx. 3,000 words each)
- 2020 [University professor] | [journal article on business management]
- Copyedit of 12,000-word article (post-peer review)
- 2020 Emily Erikson, Yale University, associate professor of sociology | Monograph, *Trade and Nation: How Companies and Politics Reshaped Economic Thought* (New York: Columbia University Press, forthcoming).
- Copyedit and formatting of bibliography and citations in Chicago style for 97,230-word manuscript (presubmission)
- 2020 [University professor] | [journal article on ethnography]
- Developmental edit of 9,000-word article (presubmission)
- 2020 [University professor] | [journal article on race and neoliberalism in popular media]
- Developmental edit of 9,000-word article to satisfy peer reviewers' recommendations (post-first round of peer review)
- 2020 Thomasina Borkman, George Mason University, emeritus professor of sociology | Monograph/Journal double issue, *Self-Help/Mutual Aid Groups and Peer Support: A Literature Review* (Brill, 2020; *Voluntaristics Review* 5, nos. 2–3, 2020).
- Copyedit and formatting of 88,605-word manuscript in APA style, including tables and 663-item reference list
- 2020 [University professor] | [journal article on internet policy]
- Developmental edit of 7,000-word manuscript to fulfill general editor's recommendations (presubmission)
- 2020 Ivana Guarrasi, PhD, University of California San Diego, lecturer | Essay for a collected volume, "The Heart of the Simulated Matter: Professional Vision in the Interprofessional Training Practices of Clinical Care" (forthcoming, 2020).
- Developmental and line edit of 8,000-word essay (presubmission)

- 2020 Sara Chatfield, assistant professor of political science at University of Denver | Monograph, *In Her Own Name: The Politics of Women's Rights Before Suffrage* (forthcoming, 2021).
- Digital historical newspaper archival research design and data collection
- 2020 [University professors] | [journal article in social geography]
- Heavy line edit of 14,000-word article in Chicago style (post-peer review)
- 2019 Ivana Guarrasi, PhD, University of California San Diego, lecturer | Journal article, "Patient Simulation in Wax and Flesh: Hybrid Instruments, Medical Realism, and Nonmedical Excess" (forthcoming).
- Developmental edit, line edit, and copyedit of 8,000-word article in Chicago style (presubmission)
- 2019 [University professor and coauthors] | [collection of essays]
- Heavy copyedit in APA style of seven chapters for a multiauthor collection of essays
- 2019 Ned Randolph, PhD | Dissertation, *Clear as Mud: The Struggle over Louisiana's Disappearing Wetlands* (University of California San Diego, 2019).
- Heavy copyedit of 682 footnote citations and 264 Works Cited entries in Chicago style
- 2019 Sophie Staschus, PhD candidate | Doctoral qualifying papers
- Manuscript evaluation and coaching
- 2019 JinJu Patisserie, local business in Portland, Oregon | Website
- Line edit of website copy
- 2019 Caroline Collins, PhD, MFA | Dissertation, *Manifest Re-Destined: The Politics of Remembering and Forgetting in the American West* (University of California San Diego, 2019).
- Heavy copyedit of 34-page Works Cited list in APA style, image and permissions research and editing for 100+ images, formatted manuscript according to university's publishing standards
- 2018 Shawna Kidman, University of California San Diego, assistant professor of communication | Scholarly monograph, *Comic Books Incorporated: How the Business of Comics Became the Business of Hollywood* (Oakland: University of California Press, 2019).
- Image research and permissions management
- 2017 Michael Cole, University of California San Diego, emeritus professor of communication | Abstracts for the Fifth International Luria Memorial Congress, "Lurian Approach in International Psychological Science," Yekaterinburg, Russia, October 13-16, 2017.
- Line edit of 89 English-language abstracts previously translated from the Russian (22,556 words)

PREVIOUS EDITING EXPERIENCE

- 2010–2011 Worked as a project assistant for the University of Wisconsin–Madison Office of Professional Development & Engagement of the Graduate School.
- Co-edited the 2011 edition of the *Guide to Graduate Student Life*, including coordinating volunteer graduate student writers and photographers and working with layout designers at University Communications
- 2004 Worked as an editorial intern in the music department of W. W. Norton & Co. (New York)
- Managed permissions databases, proofread galley proofs, wrote flap copy, wrote reader's reports on unsolicited manuscripts

STYLE GUIDES	LANGUAGES	SOFTWARE COMPETENCIES
<ul style="list-style-type: none"> Chicago Manual of Style APA Publication Manual MLA Handbook Holoman's <i>Writing About Music</i> 	Working knowledge of: <ul style="list-style-type: none"> German Spanish French Chinese (Mandarin) 	Expert at: <ul style="list-style-type: none"> Microsoft Word, Excel, Powerpoint Adobe Acrobat Pro Proficient at HTML Basic competency with Adobe InDesign
PUBLICATIONS		
Poem: "Herbal," <i>Taproot</i> , iss. 38, March/April 2020		2020
Dissertation: "Avatars of the Work Ethic: The Figure of the Classical Musician in Discourses of Work," UC San Diego		2019
Opera libretto [performance premiere]: <i>Noon at Dusk: An Opera in Six Scenes</i> , written in collaboration with composer Stephen Lewis, premiered by the kallisti vocal ensemble at UC San Diego		2016
Creative nonfiction: "Two Years," <i>Bitterzoet Magazine and Literary Journal</i> 8 (2014): 26–29, http://www.bitterzoetmag.com .		2014
Peer-reviewed article: "More Than Just a Budget Label: A History of Naxos," <i>Music Reference Services Quarterly</i> 14, no. 3 (2011): 89–108.		2011
Master's thesis: "Copyrighting Critical Editions: The Law and the Musical Public," UW–Madison		2011
Organizational publication [sole author]: <i>Sound & Sense at the Symphony: A Beginner's Guide to Music Appreciation</i> (Singapore Symphony Orchestra, 2003).		2003
PRIZES & AWARDS		
University of California San Diego Frontiers of Innovation Scholars Program (\$25,000 fellowship award)		2016 – 2017
University of Wisconsin–Madison Wisconsin Musicology Fellowship (\$10,000 fellowship award)		2008 – 2009
Oberlin College & Conservatory Margaret Goodwin Meacham Award in English (graduating senior award for distinction in English)		2006
James H. Hall Prize in Music History (graduating senior prize for excellence in musicology)		2006
Librarianship-related awards:		
Outstanding Student of the Year Award (Beta Beta Epsilon Chapter, Beta Phi Mu)		2011
Jack A. Clarke Scholarship (Beta Beta Epsilon Chapter, Beta Phi Mu)		2011
Lawrence C. Zweizig Student Leadership Award (Sch. of Lib. & Info. Studies, UW–Madison)		2010
Lawrence Jacobsen Innovations in Library Science Award (Sch. of Lib. & Info. Studies, UW–Madison)		2010
HONOR SOCIETIES		
Beta Phi Mu (inducted 2011), International Library & Information Studies Honor Society		
Phi Beta Kappa (inducted 2006), National Academic Honor Society		
Pi Kappa Lambda (inducted 2006), National Music Honor Society		