



AUDRA SIM
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EMPLOYMENT HISTORY

Freelance editor and researcher: Sole proprietor of Giant Squid Edits	2019 – present
Writing instructor: UC San Diego, Muir College Writing Program	2015 – 2017
Teaching assistant (writing-intensive courses): UC San Diego, Dept. of Communication	2013 – 2015
Research librarian: California State University San Marcos, Information Literacy Program, specializing in psychology, human development, arts, and humanities	2011 – 2012
Library research assistant: UW–Madison College Library UW–Madison Mills Music Library Oberlin College Library Oberlin Conservatory Library Oberlin College Special Collections Multnomah County Library (Portland, OR)	2005 – 2011
Editorial intern: W. W. Norton & Company	Summer 2004

EDUCATION

University of California San Diego: PhD Communication	2019
University of Wisconsin–Madison: MA Library & Information Studies / MA Historical Musicology	2011
Oberlin College & Conservatory: BA English with High Honors / BM Music History	2006

PROFESSIONAL DEVELOPMENT

University of Chicago Graham School Editing Certificate	<i>expected 2021</i>
Completed so far:	
Basic Manuscript Editing	Sep 2019
Intermediate Manuscript Editing	Apr 2020
Editing Electronically	Jun 2020
Editorial Freelancers Association Courses	
Academic Developmental Editing (instructor: Laura Portwood-Stacer)	Nov 2020
American Copy Editors Society (ACES) Webinars	
Small Changes, Big Difference [seminar in light line editing] (instructor: Lisa McLendon)	Jun 2019
Handling Non-English Words in English Text (instructor: James Harbeck)	Mar 2019

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EDITORIAL SPECIALTIES:

Academic publications in the arts, humanities, and qualitative social sciences, especially *interdisciplinary* work and work in the following fields:

- communication (critical cultural communication, mass communications)
- cultural studies • critical theory • education • history • library/information science • literature
- music (composition, performance, music theory, musicology, ethnomusicology)
- philosophy • political economy • psychology (theoretical, counseling) • sociology

Trade nonfiction and instructional publications, especially on the topics of:

- culture • history • music • nature • environmentalism • psychology • sociology • travel
- food • cooking • gardening • urban homesteading • health

FREELANCE EDITING EXPERIENCE

ONGOING CONTRACT WORK

- 2019–
present Columbia University Press, copyeditor
- Copyediting of monographs, textbooks, and anthologies in Chicago style
 - Specific projects include:
 - Matthew Crippen and Jay Schulkin, *Mind Ecologies: Body, Brain, and World* (2020)
 - Ed Sikov, *Film Studies: An Introduction*, 2nd ed. (2019–20)
- 2019–
present Waypoint Ventures (courseware company in Seattle), technical editor
- Technical copyediting of courseware documents (MS Word and PowerPoint slides) in Microsoft Writing Style
- 2020–
present *Mind, Culture, and Activity* (interdisciplinary scholarly journal, pub. Taylor & Francis), line editor
- Line editing of submissions by nonnative English-speaking authors (post-peer review)

INDIVIDUAL CLIENTS

- 2020 [University professor] | [journal article on higher education]
- 2020 [Postdoctoral fellow] | [journal article in science studies]
- 2020 [University professor] | [journal article on popular media]
- 2020 [Postdoctoral fellow] | [journal article in science studies]
- 2020 [University professor] | [journal article on media literacy]
- 2020 Robert Asaadi, Portland State University, instructor of political science and international studies | Monograph, *Postrevolutionary Iran: The Leader, the People, and the Three Powers* (Lexington Books, forthcoming).
- 2020 [University professor] | [journal article on technology policy]
- 2020 [University professor] | [journal article on critical pedagogy]
- 2020 Institute for Ecological Civilization, director Philip Clayton | Selections by Michael Pollan, Vandana Shiva, Varshini Prakash, and Tristan Harris in trade essay collection, *The New Possible: Visions of Our World beyond Crisis*, edited by Philip Clayton, Kelli M. Archie, Jonah Sachs, and Evan Steiner (Eugene, OR: Cascade Books, 2020).
- 2020 [University professor] | [journal article on business management]
- 2020 Emily Erikson, Yale University, associate professor of sociology | Monograph, *Trade and Nation: How Companies and Politics Reshaped Economic Thought* (New York: Columbia University Press, forthcoming).
- 2020 [University professor] | [journal article on ethnography]
- 2020 [University professor] | [journal article on race and neoliberalism in popular media]
- 2020 Thomasina Borkman, George Mason University, emeritus professor of sociology | Monograph/Journal double issue, *Self-Help/Mutual Aid Groups and Peer Support: A Literature Review* (Brill, 2020; *Voluntaristics Review* 5, nos. 2–3, 2020).
- 2020 [University professor] | [journal article on internet policy]
- 2020 [University lecturer] | [essay for a collected volume in science studies]
- 2020 Sara Chatfield, assistant professor of political science at University of Denver | Monograph, *In Her Own Name: The Politics of Women's Rights Before Suffrage* (forthcoming, 2021).
- 2020 [University professors] | [journal article in social geography]
- 2019 [University lecturer] | [journal article in science studies]
- 2019 [University professor and coauthors] | [collection of essays]

- 2019 Ned Randolph, PhD | Dissertation, *Clear as Mud: The Struggle over Louisiana's Disappearing Wetlands* (University of California San Diego, 2019).
- 2019 JinJu Patisserie, local business in Portland, Oregon | Website
- 2019 Caroline Collins, PhD, MFA | Dissertation, *Manifest Re-Destined: The Politics of Remembering and Forgetting in the American West* (University of California San Diego, 2019).
- 2018 Shawna Kidman, University of California San Diego, assistant professor of communication | Scholarly monograph, *Comic Books Incorporated: How the Business of Comics Became the Business of Hollywood* (Oakland: University of California Press, 2019).
- 2017 Michael Cole, University of California San Diego, emeritus professor of communication | Abstracts for the Fifth International Luria Memorial Congress, "Lurian Approach in International Psychological Science," Yekaterinburg, Russia, October 13–16, 2017.

PREVIOUS EDITING EXPERIENCE

- 2010–2011 Worked as a project assistant for the University of Wisconsin–Madison Office of Professional Development & Engagement of the Graduate School.
- Co-edited the 2011 edition of the *Guide to Graduate Student Life*, including coordinating volunteer graduate student writers and photographers and working with layout designers at University Communications
- 2004 Worked as an editorial intern in the music department of W. W. Norton & Co. (New York)
- Managed permissions databases, proofread galley proofs, wrote flap copy, wrote reader's reports on unsolicited manuscripts

STYLE GUIDES

- Chicago Manual of Style
- APA Publication Manual
- MLA Handbook
- Holoman's *Writing About Music*

LANGUAGES

- Working knowledge of:
- German
 - Spanish
 - French
 - Chinese (Mandarin)

SOFTWARE COMPETENCIES

- Expert at:
- Microsoft Word, Excel, Powerpoint
 - Adobe Acrobat Pro
- Proficient at HTML
- Basic competency with Adobe InDesign

PUBLICATIONS

- Poem:** "Herbal," *Taproot*, iss. 38, March/April 2020 2020
- Dissertation:** "Avatars of the Work Ethic: The Figure of the Classical Musician in Discourses of Work," UC San Diego 2019
- Opera libretto [performance premiere]:** *Noon at Dusk: An Opera in Six Scenes*, written in collaboration with composer Stephen Lewis, premiered by the kallisti vocal ensemble at UC San Diego 2016
- Creative nonfiction:** "Two Years," *Bitterzoet Magazine and Literary Journal* 8 (2014): 26–29, <http://www.bitterzoetmag.com>. 2014
- Peer-reviewed article:** "More Than Just a Budget Label: A History of Naxos," *Music Reference Services Quarterly* 14, no. 3 (2011): 89–108. 2011
- Master's thesis:** "Copyrighting Critical Editions: The Law and the Musical Public," UW–Madison 2011
- Organizational publication [sole author]:** *Sound & Sense at the Symphony: A Beginner's Guide to Music Appreciation* (Singapore Symphony Orchestra, 2003). 2003

PRIZES & AWARDS

- University of California San Diego**
Frontiers of Innovation Scholars Program (\$25,000 fellowship award) 2016 – 2017

University of Wisconsin–Madison

Wisconsin Musicology Fellowship (\$10,000 fellowship award) 2008 – 2009

Oberlin College & Conservatory

Margaret Goodwin Meacham Award in English (graduating senior award for distinction in English) 2006

James H. Hall Prize in Music History (graduating senior prize for excellence in musicology) 2006

Librarianship-related awards:

Outstanding Student of the Year Award (Beta Beta Epsilon Chapter, Beta Phi Mu) 2011

Jack A. Clarke Scholarship (Beta Beta Epsilon Chapter, Beta Phi Mu) 2011

Lawrence C. Zweizig Student Leadership Award (Sch. of Lib. & Info. Studies, UW–Madison) 2010

Lawrence Jacobsen Innovations in Library Science Award (Sch. of Lib. & Info. Studies, UW–Madison) 2010

HONOR SOCIETIES

Beta Phi Mu (inducted 2011), International Library & Information Studies Honor Society

Phi Beta Kappa (inducted 2006), National Academic Honor Society

Pi Kappa Lambda (inducted 2006), National Music Honor Society