



AUDRA SIM  
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## EMPLOYMENT HISTORY

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Self-employed editor and researcher: Owner of Giant Squid Edits LLC	2019–present
Writing instructor: UC San Diego, Muir College Writing Program	2015–2017
Teaching assistant (writing-intensive courses): UC San Diego, Dept. of Communication	2013–2015
Research librarian: California State University San Marcos, Information Literacy Program, specializing in psychology, human development, arts, and humanities	2011–2012
Library research assistant: UW–Madison College Library   UW–Madison Mills Music Library   Oberlin College Library   Oberlin Conservatory Library   Oberlin College Special Collections   Multnomah County Library (Portland, OR)	2005–2011
Editorial intern: W. W. Norton & Company	Summer 2004

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## EDUCATION

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University of California San Diego: PhD Communication	2019
University of Wisconsin–Madison: MA Library & Information Studies / MA Historical Musicology	2011
Oberlin College & Conservatory: BA English with High Honors / BM Music History	2006

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## PROFESSIONAL DEVELOPMENT

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<b>University of Chicago Graham School Editing Certificate</b> <i>Coursework:</i> Basic Manuscript Editing, Intermediate Manuscript Editing, Advanced Manuscript Editing, Editing Electronically, Introduction to Developmental Editing	2019–2022
<b>Editorial Freelancers Association Courses</b> Academic Developmental Editing (instructor: Laura Portwood-Stacer)	Nov 2020
<b>American Copy Editors Society (ACES) Webinars</b> Small Changes, Big Difference [seminar in light line editing] (instructor: Lisa McLendon) Handling Non-English Words in English Text (instructor: James Harbeck)	Jun 2019 Mar 2019

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## EDITORIAL SPECIALTIES:

Academic publications in the arts, humanities, and qualitative social sciences, especially *interdisciplinary* work and work in the following fields:

- communication (critical cultural communication, mass communications)
- cultural studies • critical theory • education • history • library/information science • literature
- music (composition, performance, music theory, musicology, ethnomusicology)
- philosophy • political economy • psychology (qualitative only) • sociology

Trade nonfiction and instructional publications, especially on the topics of:

- culture • history • music • nature • environmentalism • psychology • sociology • travel
- food • cooking • gardening • urban homesteading • health

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## FREELANCE EDITING EXPERIENCE

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### ONGOING CONTRACT WORK

- 2019–present Columbia University Press, copyeditor
- Copyediting of monographs, textbooks, and anthologies in Chicago style
  - Specific projects include:
    - Matthew Crippen and Jay Schulkin, *Mind Ecologies: Body, Brain, and World* (2020)
    - Ed Sikov, *Film Studies: An Introduction*, 2nd ed. (2019–20)
- 2019–present Waypoint Ventures (courseware company in Seattle), technical editor
- Technical copyediting of courseware documents (MS Word and PowerPoint slides) in Microsoft Writing Style
- 2020–present *Mind, Culture, and Activity* (interdisciplinary scholarly journal, pub. Taylor & Francis), line editor
- Line editing of submissions by nonnative English-speaking authors (post-peer review)

### INDIVIDUAL CLIENTS

- 2022 [Independent scholar] | [journal article on film music theory]
- 2022 [University professor] | [journal article on higher education]
- 2022 [University professor] | [journal article on ethnographic method]
- 2021 [University professor] | [book proposal on African literature and cultural studies]
- 2021 [University lecturer] | [monograph in German and gender studies]
- 2021 [University professor] | [journal article in science studies]
- 2021 [University professor] | [monograph in literacy studies]
- 2021 [University professor] | [journal article on transborder education]
- 2021 [University professor] | [journal article on critical media pedagogy]
- 2021 [Postdoctoral fellow] | [journal article in science studies]
- 2021 [University professor] | [journal article on transborder education]
- 2021 [University professor] | [monograph in communication and television media]
- 2021 [University professor] | [journal article in music theory]
- 2021 [Graduate student] | [dissertation chapter in communication]
- 2021 [University professor] | [journal article in educational ethnography]
- 2021 [University professor] | [journal article in social work]
- 2021 [University professor] | [journal article in educational ethnography]
- 2021 [University professor] | [journal article on critical pedagogy]
- 2021 [Graduate student] | [master's thesis in human development]
- 2021 [University professors] | [journal article in social work]
- 2021 [Graduate student] | [journal article in history]
- 2020 [Postdoctoral fellow] | [journal article in science studies]
- 2020 [University professor] | [journal article on higher education]
- 2020 [Postdoctoral fellow] | [journal article in science studies]
- 2020 [University professor] | [journal article on popular media]
- 2020 [Postdoctoral fellow] | [journal article in science studies]
- 2020 [University professor] | [journal article on media literacy]
- 2020 Robert Asaadi, Portland State University, instructor of political science and international studies | Monograph, *Postrevolutionary Iran: The Leader, the People, and the Three Powers* (Lexington Books, 2021).

- 2020 [University professor] | [journal article on technology policy]
- 2020 [University professor] | [journal article on critical pedagogy]
- 2020 Institute for Ecological Civilization | Trade essay collection, *The New Possible: Visions of Our World beyond Crisis* (Cascade Books, 2020) | developmentally edited selections by Michael Pollan, Vandana Shiva, Varshini Prakash, and Tristan Harris
- 2020 [University professor] | [journal article on business management]
- 2020 Emily Erikson, Yale University, associate professor of sociology | Monograph, *Trade and Nation: How Companies and Politics Reshaped Economic Thought* (Columbia University Press, 2021).
- 2020 [University professor] | [journal article on ethnography]
- 2020 [University professor] | [journal article on race and neoliberalism in popular media]
- 2020 Thomasina Borkman, George Mason University, emeritus professor of sociology | Monograph/Journal double issue, *Self-Help/Mutual Aid Groups and Peer Support: A Literature Review* (Brill, 2020; *Voluntaristics Review* 5, nos. 2–3, 2020).
- 2020 [University professor] | [journal article on internet policy]
- 2020 [University lecturer] | [essay for a collected volume in science studies]
- 2020 Sara Chatfield, assistant professor of political science at University of Denver | Monograph, *In Her Own Name: The Politics of Women’s Rights Before Suffrage* (forthcoming).
- 2020 [University professors] | [journal article in social geography]
- 2019 [University lecturer] | [journal article in science studies]
- 2019 [University professor and coauthors] | [collection of essays]
- 2019 Ned Randolph, PhD | Dissertation, *Clear as Mud: The Struggle over Louisiana’s Disappearing Wetlands* (University of California San Diego, 2019).
- 2019 JinJu Patisserie, local business in Portland, Oregon | Website
- 2019 Caroline Collins, PhD, MFA | Dissertation, *Manifest Re-Destined: The Politics of Remembering and Forgetting in the American West* (University of California San Diego, 2019).
- 2018 Shawna Kidman, University of California San Diego, assistant professor of communication | Monograph, *Comic Books Incorporated: How the Business of Comics Became the Business of Hollywood* (University of California Press, 2019).
- 2017 Michael Cole, University of California San Diego, emeritus professor of communication | Abstracts for the Fifth International Luria Memorial Congress, “Lurian Approach in International Psychological Science,” Yekaterinburg, Russia, October 13–16, 2017.

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## PREVIOUS EDITING EXPERIENCE

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- 2010–2011 Worked as a project assistant for the University of Wisconsin–Madison Office of Professional Development & Engagement of the Graduate School.
- Co-edited the 2011 edition of the *Guide to Graduate Student Life*, including coordinating volunteer graduate student writers and photographers and working with layout designers at University Communications
- 2004 Worked as an editorial intern in the music department of W. W. Norton & Co. (New York)
- Managed permissions databases, proofread galley proofs, wrote flap copy, wrote reader’s reports on unsolicited manuscripts

STYLE GUIDES	LANGUAGES	SOFTWARE COMPETENCIES
<ul style="list-style-type: none"> <li>Chicago Manual of Style</li> <li>APA Publication Manual</li> <li>MLA Handbook</li> <li>Holoman's <i>Writing About Music</i></li> </ul>	Working knowledge of: <ul style="list-style-type: none"> <li>German</li> <li>Spanish</li> <li>French</li> <li>Chinese (Mandarin)</li> </ul>	Expert at: <ul style="list-style-type: none"> <li>Microsoft Word, Excel, Powerpoint</li> <li>Adobe Acrobat Pro</li> </ul> Proficient at HTML Basic competency with Adobe InDesign
PUBLICATIONS		
Poem: "Herbal," <i>Taproot</i> , iss. 38, March/April 2020		2020
Dissertation: "Avatars of the Work Ethic: The Figure of the Classical Musician in Discourses of Work," UC San Diego		2019
Opera libretto [performance premiere]: <i>Noon at Dusk: An Opera in Six Scenes</i> , written in collaboration with composer Stephen Lewis, premiered by the kallisti vocal ensemble at UC San Diego		2016
Creative nonfiction: "Two Years," <i>Bitterzoet Magazine and Literary Journal</i> 8 (2014): 26–29, <a href="http://www.bitterzoetmag.com">http://www.bitterzoetmag.com</a> .		2014
Peer-reviewed article: "More Than Just a Budget Label: A History of Naxos," <i>Music Reference Services Quarterly</i> 14, no. 3 (2011): 89–108.		2011
Master's thesis: "Copyrighting Critical Editions: The Law and the Musical Public," UW–Madison		2011
Organizational publication [sole author]: <i>Sound &amp; Sense at the Symphony: A Beginner's Guide to Music Appreciation</i> (Singapore Symphony Orchestra, 2003).		2003
PRIZES & AWARDS		
University of California San Diego Frontiers of Innovation Scholars Program (\$25,000 fellowship award)		2016–2017
University of Wisconsin–Madison Wisconsin Musicology Fellowship (\$10,000 fellowship award)		2008–2009
Oberlin College & Conservatory Margaret Goodwin Meacham Award in English (graduating senior award for distinction in English)		2006
James H. Hall Prize in Music History (graduating senior prize for excellence in musicology)		2006
Librarianship-related awards:		
Outstanding Student of the Year Award (Beta Beta Epsilon Chapter, Beta Phi Mu)		2011
Jack A. Clarke Scholarship (Beta Beta Epsilon Chapter, Beta Phi Mu)		2011
Lawrence C. Zweizig Student Leadership Award (Sch. of Lib. & Info. Studies, UW–Madison)		2010
Lawrence Jacobsen Innovations in Library Science Award (Sch. of Lib. & Info. Studies, UW–Madison)		2010
HONOR SOCIETIES		
Beta Phi Mu (inducted 2011), International Library & Information Studies Honor Society		
Phi Beta Kappa (inducted 2006), National Academic Honor Society		
Pi Kappa Lambda (inducted 2006), National Music Honor Society		